

firstdraft

3 june - 26 june 2015

artist talks thursday 25 june 6-7pm

gallery 3

GUIDED MEDITATION

sam songailo

artist statement

Looking back to a time where I just made things without thinking about it too much.

I was trying to recreate Krzysztof Penderecki-esque music on my digital audio workstation (DAW) with a drum machine, guitar, effects rack and a Casio keyboard. My DAW was an expensive (now worth basically nothing) high tech device at the time able to master and burn CD's. I would burn and hand these CD's out to my friends to see what they thought. One of the best reactions I received was from a friend who had to pull his car over because he thought there was something wrong with his engine. After opening the bonnet and having a look at the motor he realised that it was the CD and promptly removed it.

This exhibition sees the release of my latest sound work: a guided meditation and ambient listening experience.

Take off your shoes, settle into the bean bag, close your eyes, shut up and listen.

biography

Sam Songailo is an artist from Adelaide, currently based in Melbourne. Working in a range of media, including installation, sound and video, his work often employs the heavy use of pattern and colour. Born Townsville Qld. 1979. Sam Songailo studied Visual Communication majoring in Graphic Design at the University of South Australia. Since making the transition to fine art circa 2007 he has received numerous grants and awards. Sam has exhibited at artist run and commercial galleries in Adelaide, Sydney and Melbourne.

When listening to the Audio it is recommended that you begin from the beginning (by pressing skip forwards or backwards) and have a copy of the *Let it Flow* booklet with you. Feel free to sit in the bean bag while you listen.

works

clockwise from entrance

Remain in the here and now. Become calm and clear, 2015

Acrylic on Canvas. 100cm x 105cm. \$900

Moods change from Industrial chill to warm and enveloping, 2015

Acrylic on Canvas. 105cm x 105cm. \$900

Cosmic Raindance, 2015

Acrylic on Canvas. 105cm x 105cm. \$900

Let it Flow, 2015

Audio file. 16min 27sec. P.O.A.

Maintaining good posture is an easy physical hack to showing power, 2015

Acrylic on Linen. 1.2m x 1.2m x 1.2m. \$1200

Utility-music for sound-covered environment, 2015

Acrylic on Canvas. 105cm x 105cm. \$900

up to the point where it just seems entirely fake, 2015

Acrylic on Canvas. 105cm x 105cm. \$900

Blah-Blah Cafe, 2015

Acrylic on Canvas. 105cm x 105cm. \$900

entry into terrains of boredom, 2015

Acrylic on Canvas. 95cm x 105cm. \$900

it reminds me of my sub-consciousness from when I was a child, 2015

Acrylic on Canvas. 105cm x 105cm. \$900

gallery 1

the symbol for silence is called zero

justin balmain

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gallery 2

girl girls girls

natalya hughes

gallery 4

litmus

henry jock walker

Firstdraft is supported by the NSW Government through Arts NSW.



Trade & Investment Arts NSW

